



NS – 054

V Semester B.A. Examination, Nov./Dec. 2016  
(Semester Scheme)  
(CBCS) (F+R) (2013-14 and Onwards)  
OPTIONAL ENGLISH – VI  
European and Non-European Writing (Part – I)

Time : 3 Hours

Max. Marks : 100

*Instruction : Attempt all Sections.*

SECTION – A  
(Poetry)

- I. A) Answer **any one** of the following : 15
- a) "Dante called his monumental work a 'comedy' because it begins in misery and ends in happiness." Discuss.
  - b) Brecht presents *To Those Born Later itself* as a record of the 'dark times.' Elaborate.
- B) Write a short note on **any one** of the following : 5
- a) Hector's aged parents.
  - b) Lorca's lamentation in *Absent Soul*.
  - c) Akhmatova's personal grief.

SECTION – B  
(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) Describe the circumstances under which Martin comes to the realization that God is in everyman ?
  - b) Describe how Kafka uses the situation of the hunger artist to explore the alienation of the artist.
- B) Write a short note on **any one** of the following : 5
- a) Martin's dream and its influence.
  - b) *The Hunger Artist* as an allegory.
  - c) Little Juan in *The Wall*.

P.T.O.





SECTION - C  
(Essays)

- III. A) Answer **any one** of the following : 15
- Explain the terms Modernism and Post-Modernism according to Peter Barry.
  - Discuss the formalist approach to the poem *To His Coy Mistress*.
- B) Write a short note on **any one** of the following : 5
- Evolution of Feminist criticism.
  - Marxism as a materialist philosophy.

SECTION - D  
(Drama - *Antigone*)

- IV. A) Answer **any one** of the following : 15
- Bring out the features of Greek tragedy with reference to *Antigone*?
  - Trace the change in King Creon in the course of the play.
- B) Write a short note on **any one** of the following : 5
- Role of Chorus.
  - Tiresias.
  - Queen Eurydice.

SECTION - E  
(Drama - *The Cherry Orchard*)

- V. A) Answer **any one** of the following : 15
- The Cherry Orchard is both realistic and poetic. Discuss.
  - Comment on Lopakhin as a representation of the new order.
- B) Write a short note on **any one** of the following : 5
- Peter Trofimov.
  - The comic element in the play.

